

Write for JWR

Thank you for your interest in **JWR**: - your independent global view of fine arts and film. We are always expanding our content by developing relationships with other like-minded writers.

Be sure to familiarize yourself with the content and tone of currently posted articles before making a query or submission.

The main content areas are fine arts reviews, film/DVD reviews, CD reviews, book reviews and interviews. Examples of each category can be found on the [Article Listings](#) page.

Submissions:

Articles for publication will be developed either by direct query or, once at least one piece has been accepted and published by assignment. Please query through e-mail jamesweggreview@bellnet.ca

An acknowledgment will be sent within three working days.

Include a brief overview and an outline of the article within the body of the e-mail. Advise availability of photos and, preferably, the urls for downloading. Do not send attachments.

First-time submitters should also include a résumé and three examples of related work (attachments in MS Word are fine). Writers from anywhere in the world are welcome to apply; previously published writers will have a higher probability of acceptance.

If preferred, materials and queries—be sure to include an e-mail address for acknowledgment—can also be sent by mail to:

JWR (James Wegg Review) Inc.
12-111 Fourth Avenue
Suite 124
St. Catharines, ON, Canada L2S 3P5

ALLOW 3 WEEKS FOR RESPONSE

We are looking for fine arts reviews, film and CD reviews of professional artists and filmmakers. Book reviews must be related to the arts. Interviews should focus on the performers or the “makers,” including writers, directors, producers and composers. An article that will logically **cross-reference** to an already existing **JWR** article will have a greater chance of acceptance.

For fine arts, the geographic scope is worldwide. (Over time, writers may become “correspondents” for particular regions or cities.)

In general, film and DVD reviews should have an arts component (e.g., [Amadeus](#) featured conductor [Sir Neville Marriner](#)) and, ideally, **cross-reference** to at least one other **JWR** article.

CD reviews can cover all types of classical or jazz discs, but nearly always will be assignments (**JWR** provides the discs).

Articles should bring your informed opinion to bear on the artistic endeavour. Facts must co-mingle with feelings; rants are just as unwelcome as over-long descriptions of what the diva wore. A provocative lead will “pay off” to the reader by the article's end. A line or two for the beleaguered publicists may give your work “legs” beyond the website.

Making a point with humour is fine, scathing sarcasm will be rewarded with ~~...~~ **JWR** writes the headline.

For all things grammatical, the most recent *Chicago Manual of Style* is preferred. Please use the usual spellings of your country of residence. All work will be edited for content and style.

The fewer changes required, the more frequent subsequent assignments. Do remember that a word spelled correctly but used incorrectly gets by “spell check” every time.

Photos: Most articles require accompanying photos, usually they are provided by the publicists or production companies involved. Links to those sites, media passwords et cetera should accompany the article when submitted.

If the photos come from a source other than mentioned above, a written statement giving reproduction permission to **JWR** must be included. Exceptions are public places, or public events, et cetera where a “reasonable expectation” of privacy does not apply.

The following should be adequate:

I, NAME OF SUBJECT, give my permission for YOUR NAME to release my photo for publication on **JWR** (<http://www.jamesweggreview.org>).

(Be sure it is signed by the subject(s) and dated.)

PLEASE NOTE: **JWR** does not offer compensation for photos. It is the writer's responsibility to arrange with subjects any compensation, if any, for their photos. Except for professional models, it is very unusual for photo subjects to request compensation.

Liability and compensation: Submission of material infers that you are the sole legal owner of the material with all inherent rights to it, including the right to allow **JWR** to

publish it. **JWR** will not be held liable for any material which is misrepresented to us. If your work is accepted, a writer's agreement must be completed outlining compensation rate and publication rights. In general, **JWR** will only secure first publication rights. Payment is based on circulation and will be competitive with free-lance rates for similar publications.

December 17, 2010